



CHANTAL SHORT

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STATEMENT

COSTUMES ETC best describes my creative practice. A love of D.I.Y culture has developed into an eclectic career in costuming where making, designing, and running wardrobe are inextricably linked. I enjoy the anarchic nature of making work in found spaces, and challenging audiences to engage beyond observation alone. I am very interested in the intersection of music and fashion, looking towards the influence of subcultures when observing a time period. My work is made to celebrate the stubborn persistence of theatre as an art form.

COSTUME DESIGN

THE REAL WILLIAM SHAKESPEARE, AS TOLD BY CHRISTOPHER MARLOWE	MATCHMAKER PRODUCTIONS	JEN MCGREGOR	EDINBURGH·UK·2023
OUT OF HER MOUTH	MAHOGANY OPERA	MATHILDE LOPEZ	FINDHORN·UK·2023
GRAND MAGIC (ASSISTANT DESIGNER)	STRATFORD THEATRE FESTIVAL	ANTONI CIMOLINO	STRATFORD·CA·2023
THE GRETCHEN QUESTION (COSTUME SUPERVISOR)	FUEL THEATRE	MELLY STILL	LONDON·UK·2022
LOOK NO HANDS (SET AND COSTUME)	TINY GIANT/LILA CLEMENTS	MICHAEL SPENCELEY	EDINBURGH·UK·2022
COSI FAN TUTTE	ESSEX OPERA FESTIVAL/WILD ARTS	P. BURTON-MORGAN	COLCHESTER·UK·2022
THE SEA***	SLAMMING DOOR COLLECTIVE	TAMARA MCCARTHY	VANCOUVER·CA·2019
THE FOREIGNER	CHEMAINUS THEATRE FESTIVAL	KAITLIN WILLIAMS	CHEMAINUS·CA·2019
ANNIE	ALIGN ENTERTAINMENT	CHAD MACHETTE	COQUITLAM·CA·2019
MILLION DOLLAR QUARTET	THEATRE NORTHWEST	JACK GRINHAUS	PRINCE GEORGE·2018
THE WOLVES**	WITH A SPOON/PACIFIC THEATRE	JAMIE KING	VANCOUVER·CA·2018
A BRIEF HISTORY OF HUMAN EXTINCTION	UPINTHEAIR THEATRE	TAMARA MCCARTHY	VANCOUVER·CA·2018
INCOGNITO MODE: A PLAY ABOUT PORN	STUDIO 58	CHELSEA HABERLIN	VANCOUVER·CA·2018
WET**	ITSAZOO PRODUCTIONS	CHELSEA HABERLIN	VANCOUVER·CA·2018
ANTIGONE	DOUGLAS COLLEGE	THRASSO PETRAS	NEW WEST·CA·2018
IT'S A WONDERFUL LIFE: THE RADIO PLAY	THEATRE NORTHWEST	JACK GRINHAUS	PRINCE GEORGE·2017
THE DOUBLE AXE MURDERS	RUSTICATE THEATRE	TAMARA MCCARTHY	VANCOUVER·CA·2017
ALONE TOGETHER	GREEN THUMB THEATRE	PATRICK MCDONALD	VANCOUVER·CA·2017
CORLEONE: SHAKESPEAREAN GODFATHER	CLASSIC CHIC/PACIFIC THEATRE	MINDY PARFITT	VANCOUVER·CA·2017
FLARE PATH*	SLAMMING DOOR COLLECTIVE	GENEVIEVE FLEMING	VANCOUVER·CA·2016

AWARDS

JESSIE RICHARDSON PROFESSIONAL THEATRE AWARDS VANCOUVER BC

*NOMINATED: OUTSTANDING COSTUME DESIGN- SMALL THEATRE

**NOMINATED: OUTSTANDING PRODUCTION- SMALL THEATRE

EDUCATION

MASTERS OF FINE ART: PERFORMANCE COSTUME
UNIVERSITY OF EDINBURGH·2021

BACHELOR OF FINE ART: APPLIED THEATRE
UNIVERSITY OF VICTORIA·2013

SKILLS

MACHINE STITCHING (DOMESTIC·INDUSTRIAL·OVERLOCKER)
HAND STITCHING (PRACTICAL·DECORATIVE)
BASIC PATTERN DRAFTING
STAFF/LABOUR MANAGEMENT
ADOBE INDESIGN·EXCEL·PROCREATE
BUDGETING/RECONCILIATION
SHOPPING/RETURNS

COSTUMES ETC.

STITCHER/ALTERATIONS LEAD	SHOW UP PRODUCTIONS MSC CRUISES	MANAGING DIRECTOR: GABRIELE GAGLIONE	INTERNATIONAL JAN-APRIL 2024
WARDROBE MANAGER	MCONIE COMPANY'S NUTCRACKER SOUTHBANK CENTRE	CSM· FREYA BRAMBLE	LONDON·UK NOV-JAN 2023
WARDROBE ASSISTANT	EDINBURGH CHRISTMAS CAROL ROYAL LYCEUM THEATRE	SUPERVISOR· CHRISTINE DOVE	EDINBURGH·UK NOV-DEC 2022
COSTUME COORDINATOR	OPERA DEPARTMENT·ROYAL CONSERVATOIRE OF SCOTLAND	DESIGNER· FINDLAY MCLAY	GLASGOW·UK OCT 2022
WARDROBE ASSISTANT	ORPHANS NATIONAL THEATRE OF SCOTLAND	SUPERVISOR· CHRISTINE DOVE	SCOTTISH TOUR MAR-APRIL 2022
JUNIOR WORKROOM DAILY	ANANSI BOYS·AMAZON PRIME	ASSISTANT DESIGNER· ROBERT MACFARLANE	EDINBURGH·UK MAR 2022
DESIGNER-FABRICATOR· DEPARTMENT COORDINATOR	SECRET BODY·BBC SCOTLAND	STELLIFY MEDIA	EDINBURGH·UK JUN-SEPT 2021

WORKSHOPS AND RESIDENCIES

WARDROBE PRACTICUM
BANFF CENTRE FOR ARTS AND CREATIVITY
BANFF ALBERTA·MAY-AUG 2017

Prestigious training residency for theatre wardrobe artists. Practical work experience supplemented with professional workshops in draping, tailoring, millinery, wig prep, millinery, sfx makeup, thermoplastics for prop/costume, chain mail, and wardrobe running.

SET DESIGN MASTERCLASS
PUNCHDRUNK ENRICHMENT
ONLINE DELIVERY·NOV 2021

INTRO TO LEATHERWORK:
HAND SEWING TECHNIQUE
LONSDALE LEATHER·
VANCOUVER· DEC 2019

OTTOMAN CONSTRUCTION
AND UPHOLSTERY SKILLS
LEVEL ONE
UPHOLSTERY COUTURE·
VANCOUVER· MAR-APRIL 2016

ARMCHAIR CONSTRUCTION
AND UPHOLSTERY SKILLS
LEVEL TWO
UPHOLSTERY COUTURE·
VANCOUVER· OCT-NOV 2016

